

Rhythmic structures in 5 and 7

Melodic study

Lucas Bonetti

Guitar

D m7(b5) G7(alt) C7M

4 3 4 3 1 2 1 4 3 1 1

T
A
B

6 5 6 5 3 4 3 6 5 3 2

Gtr.

D m7(b5) G7(alt) C7M

2 4 3 1 3 2 2 1 1 4 3

T
A
B

4 6 5 3 5 4 4 3 3 6 5

D m7(b5) G7(alt) C m6

Gtr.

D m7(b5) G7(alt) Cm7(9)

Gtr.